At first was neither Being nor Nonbeing.  
There was not air nor yet sky beyond.  
What was wrapping? Where? In whose protection?  
Was Water there, unfathomable deep?

There was no death then, nor yet deathlessness;  
of night or day there was not any sign.  
The One breathed without breath by its own impulse.  
Other than that was nothing at all.

Darkness was there, all wrapped around by darkness,  
and all was Water indiscriminate, Then  
that which was hidden by Void, that One, emerging,  
stirring, through power of Ardor, came to be.

In the beginning Love arose,  
which was primal germ cell of mind.  
The Seers, searching in their hearts with wisdom,  
discovered the connection of Being in Nonbeing.

A crosswise line cut Being from Nonbeing.  
What was described above it, what below?  
Bearers of seed there were and mighty forces,  
thrust from below and forward move above.

Who really knows? Who can presume to tell it?  
Whence was it born? Whence issued this creation?  
Even the Gods came after its emergence.  
Then who can tell from whence it came to be?

That out of which creation has arisen,  
whether it held it firm or it did not,  
He who surveys it in the highest heaven,  
He surely knows – or maybe He does not!

The main themes derived from the provided passage are as follows:

1. \*\*Primordial Absence of Being and Nonbeing:\*\*

- Describes a state before the existence of being or nonbeing. Questions the nature of this initial state and its mysterious wrapping. Inquires about the presence of water as an unfathomable deep.

2. \*\*Absence of Death and Night/Day Sign:\*\*

- Highlights the absence of death and deathlessness. There is no sign of night or day, suggesting a timeless and undifferentiated condition.

3. \*\*Self-Breathing One and Darkness Enveloping:\*\*

- Introduces the concept of the One breathing without breath by its own impulse. Describes darkness wrapped around darkness, portraying an unmanifested state.

4. \*\*Emergence through Power of Ardor:\*\*

- Depicts the emergence of the One through the power of Ardor. This stirring force brings about the manifestation of the One.

5. \*\*Primal Germ Cell of Love:\*\*

- Describes the arising of Love in the beginning, identified as the primal germ cell of the mind. This signifies the fundamental nature of Love in the cosmic order.

6. \*\*Seers' Discovery of Connection in Being and Nonbeing:\*\*

- Portrays the wisdom of the Seers who, through introspection, discover the connection of Being in Nonbeing. This reflects a profound understanding of the interplay between existence and nonexistence.

7. \*\*Crosswise Line Separating Being from Nonbeing:\*\*

- Mentions a crosswise line that cuts Being from Nonbeing, suggesting a symbolic division between different realms or states.

8. \*\*Seed Bearers and Mighty Forces:\*\*

- Refers to bearers of seed and mighty forces, signifying the active principles and cosmic energies involved in creation. There is a dynamic interplay with forces moving from below and above.

9. \*\*Uncertainty about Creation's Origin:\*\*

- Raises questions about the origin of creation and the emergence of gods. Acknowledges uncertainty about where it came from and whether it was held firm.

10. \*\*The Surveyor in Highest Heaven:\*\*

- Acknowledges the presence of a surveyor in the highest heaven, contemplating whether this entity truly knows the origin of creation or not.

These themes collectively contribute to a contemplative exploration of the pre-creation state, the emergence of cosmic elements, the interplay of forces, and the ongoing mysteries surrounding creation and divine knowledge.